

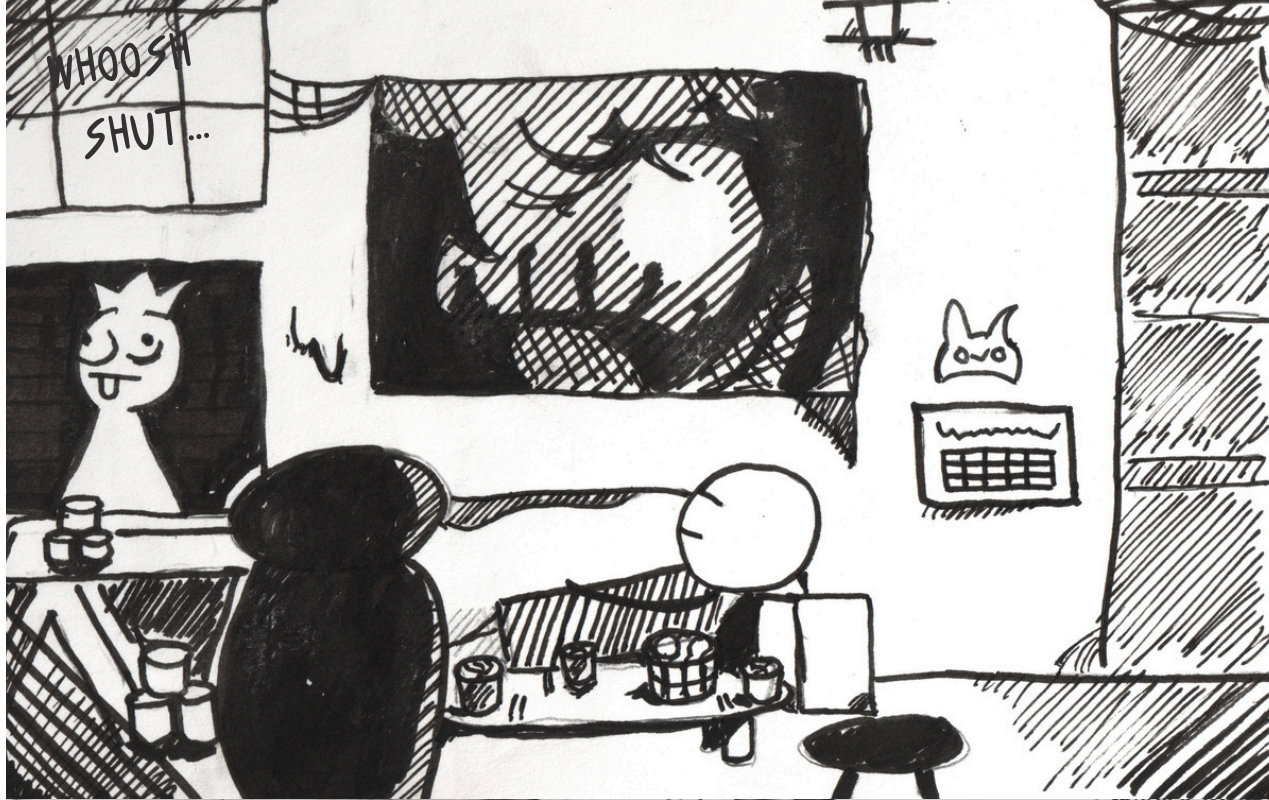


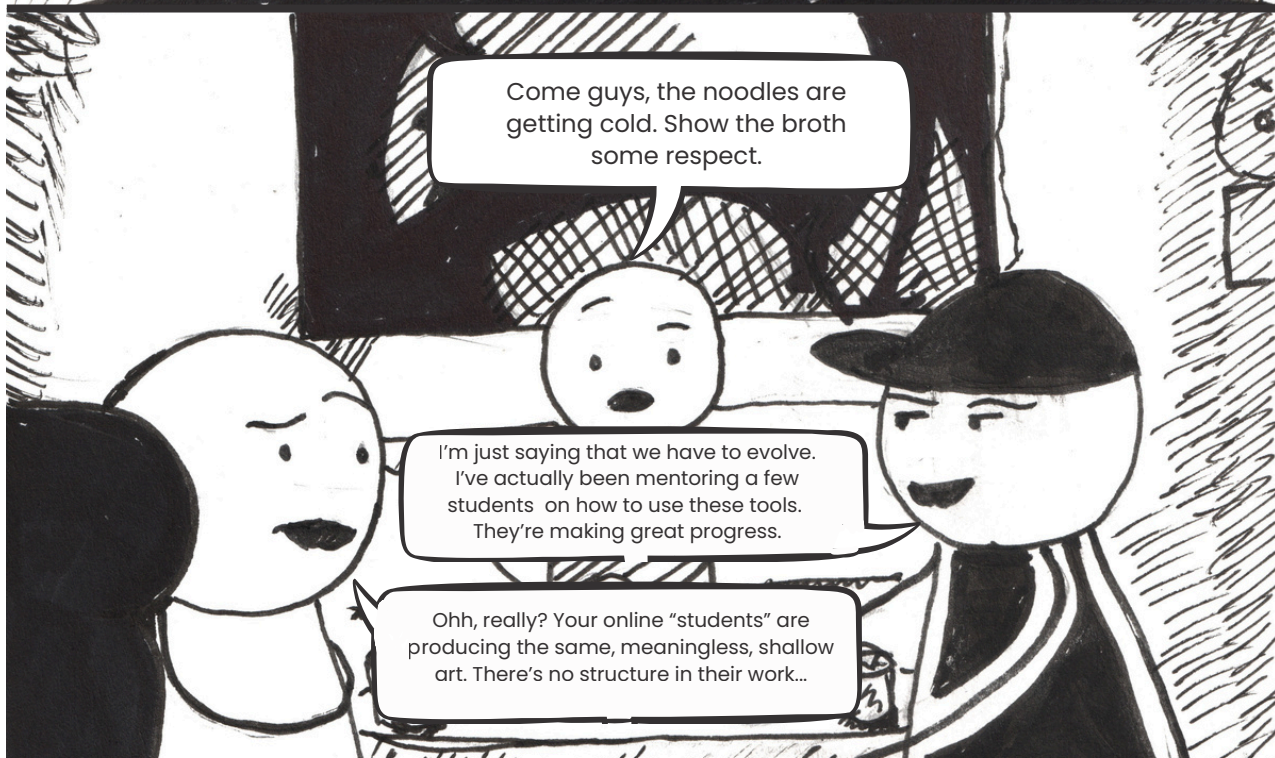
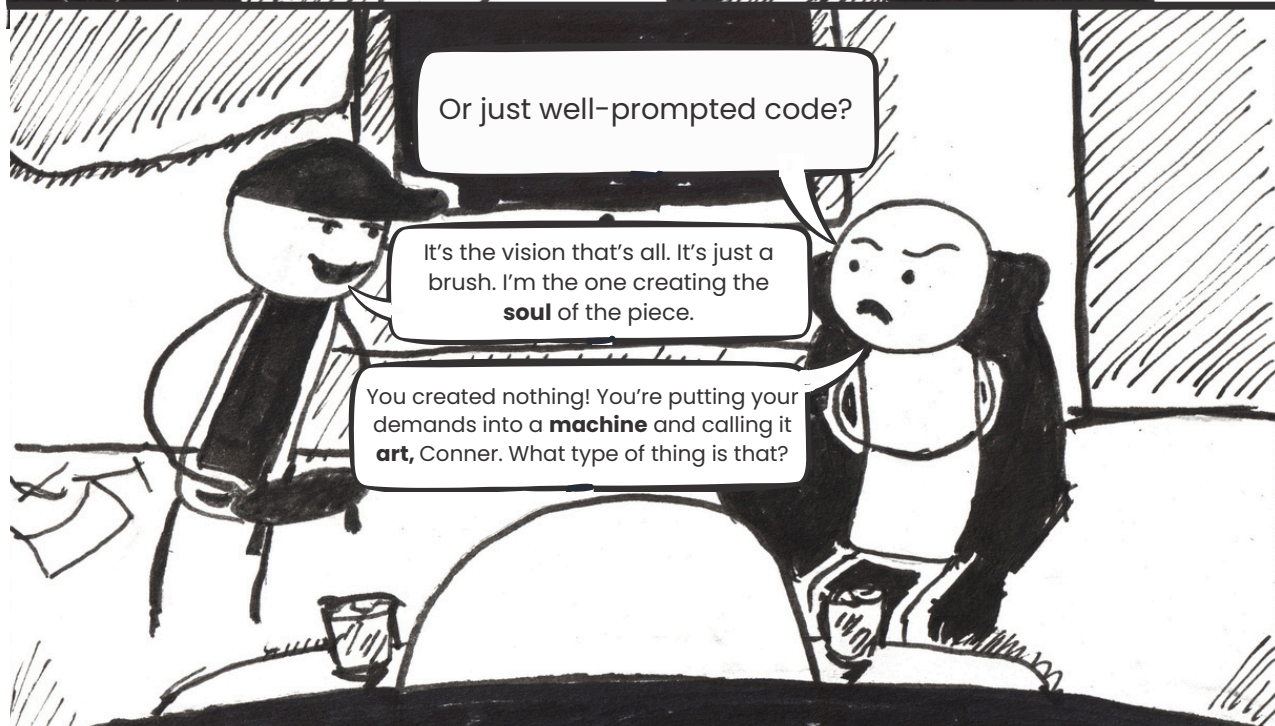
"IMAGINATION IS MORE IMPORTANT
THAN KNOWLEDGE."

- ALBERT EINSTEIN

G3N OVERDRIVE

Written and Drawn
by
Kyle Emmanuel Pareja





His mentorship is a scam.
While James is afraid of
obsolescence.
Yeh, ragebait at this point...

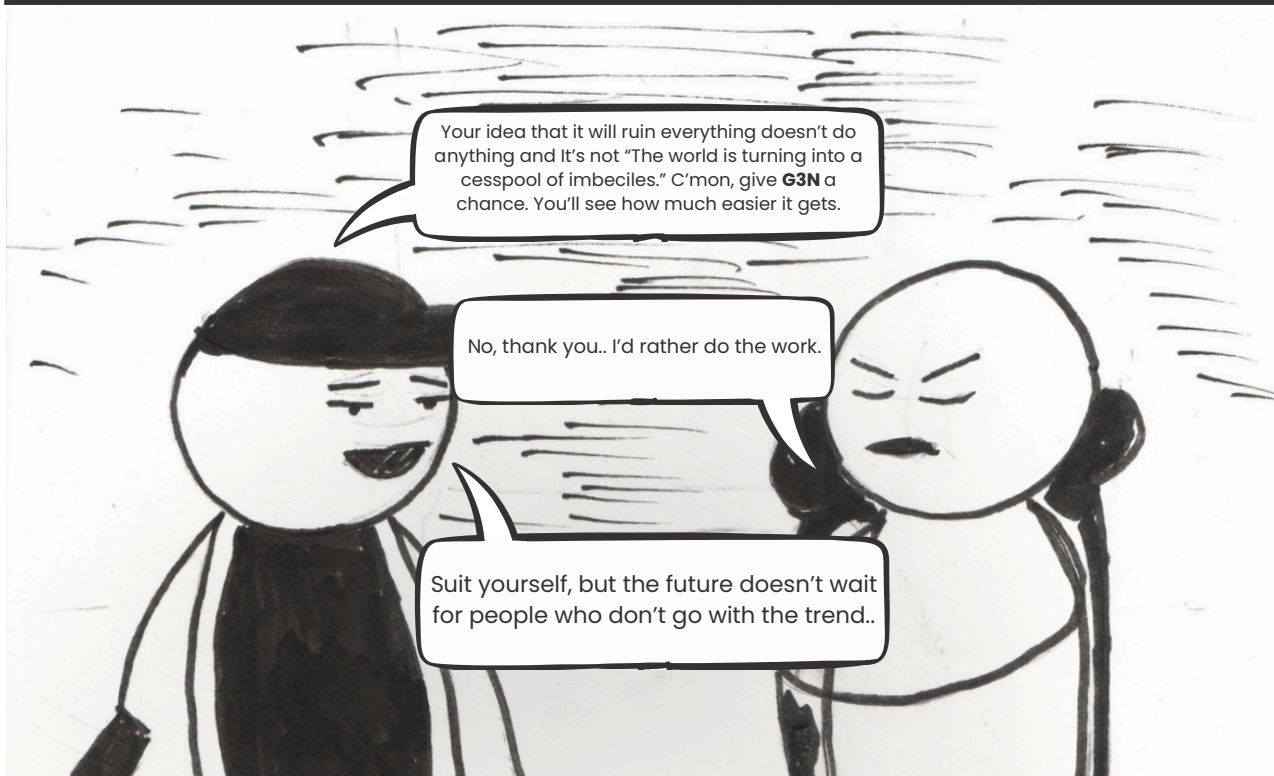
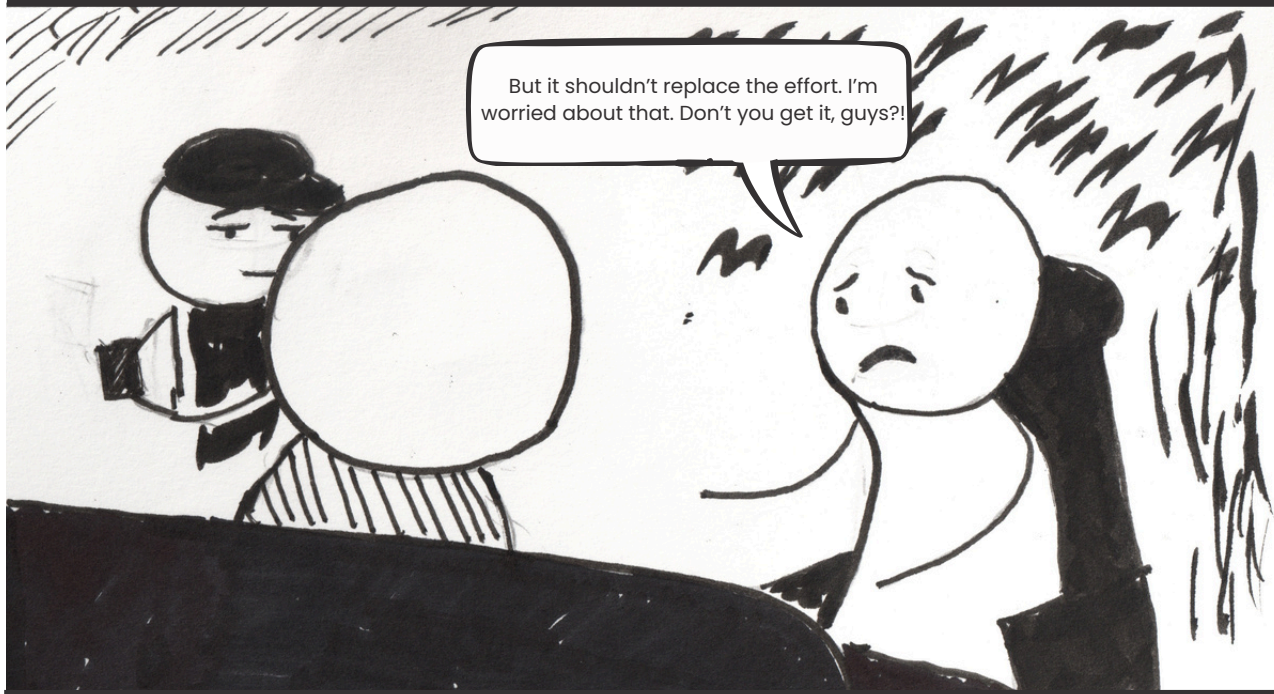
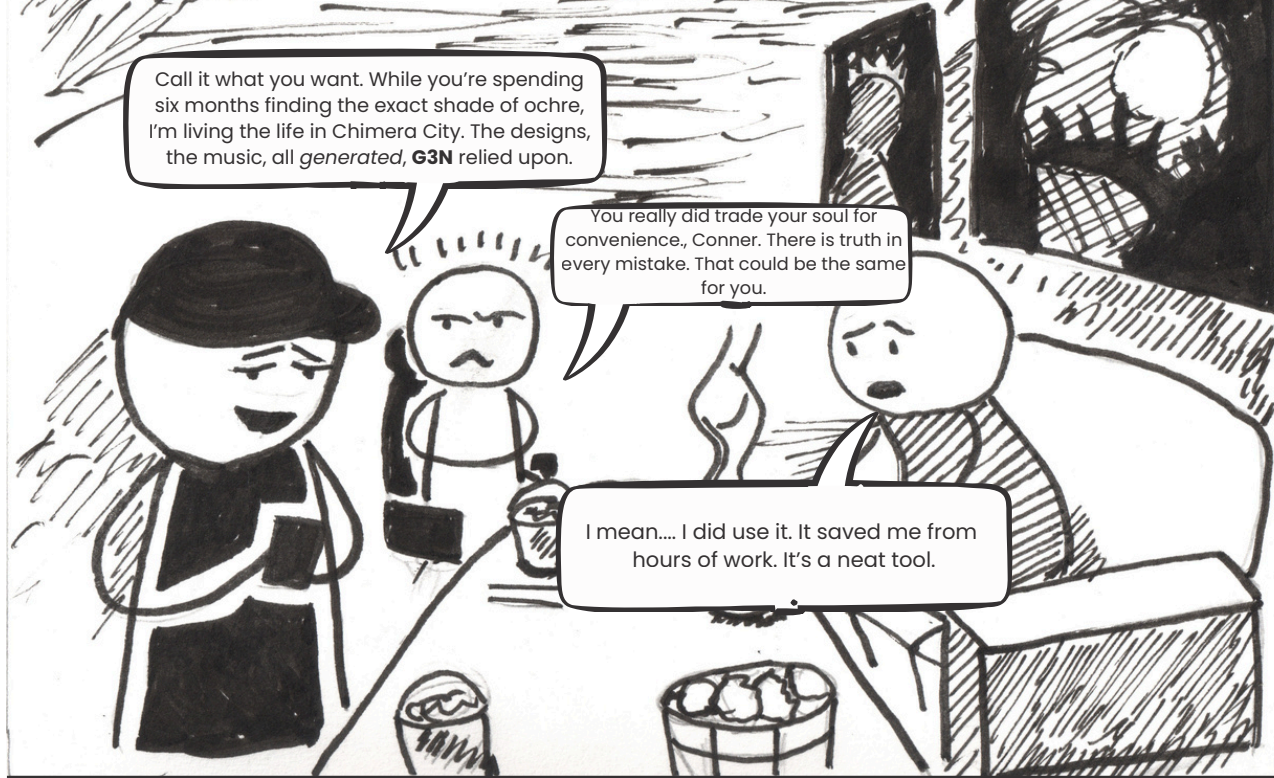
This room is a disaster! How do you find
a single brush or tool in this mess?

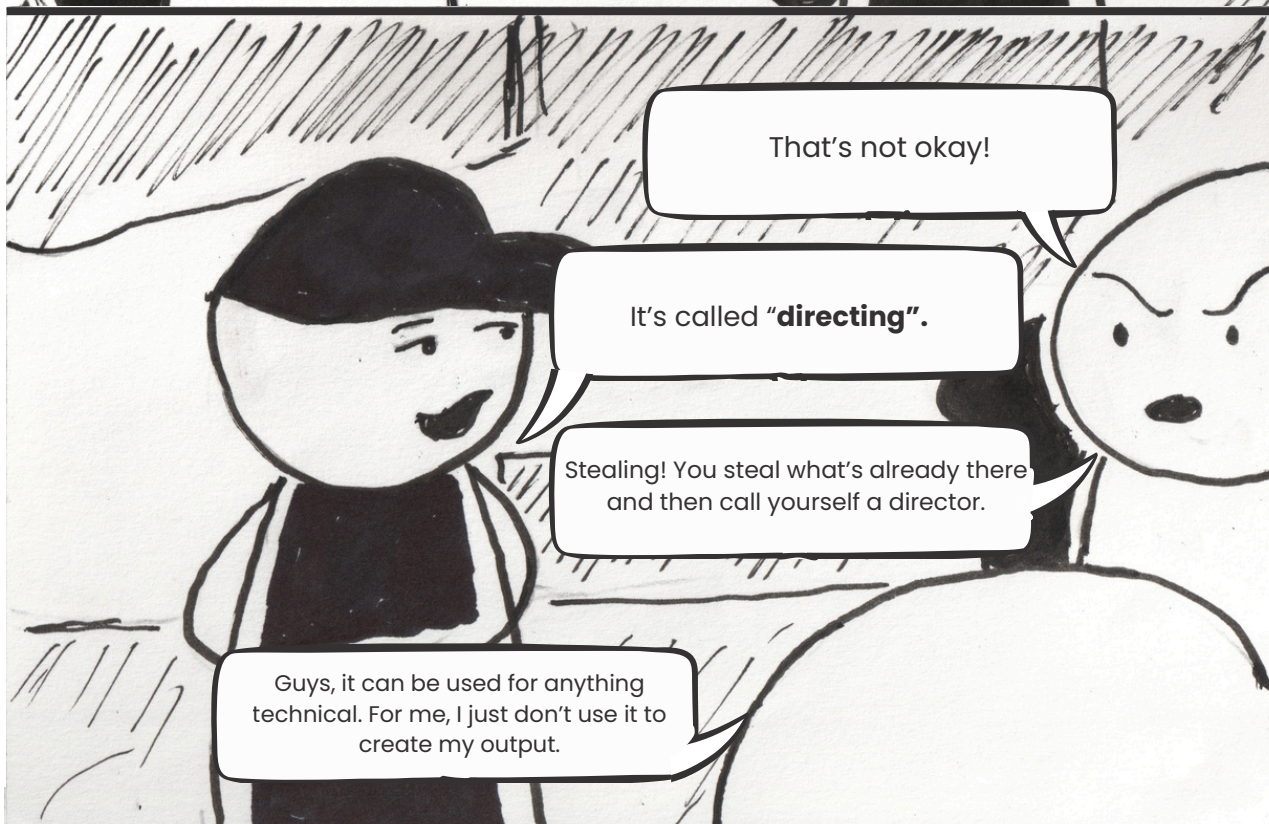
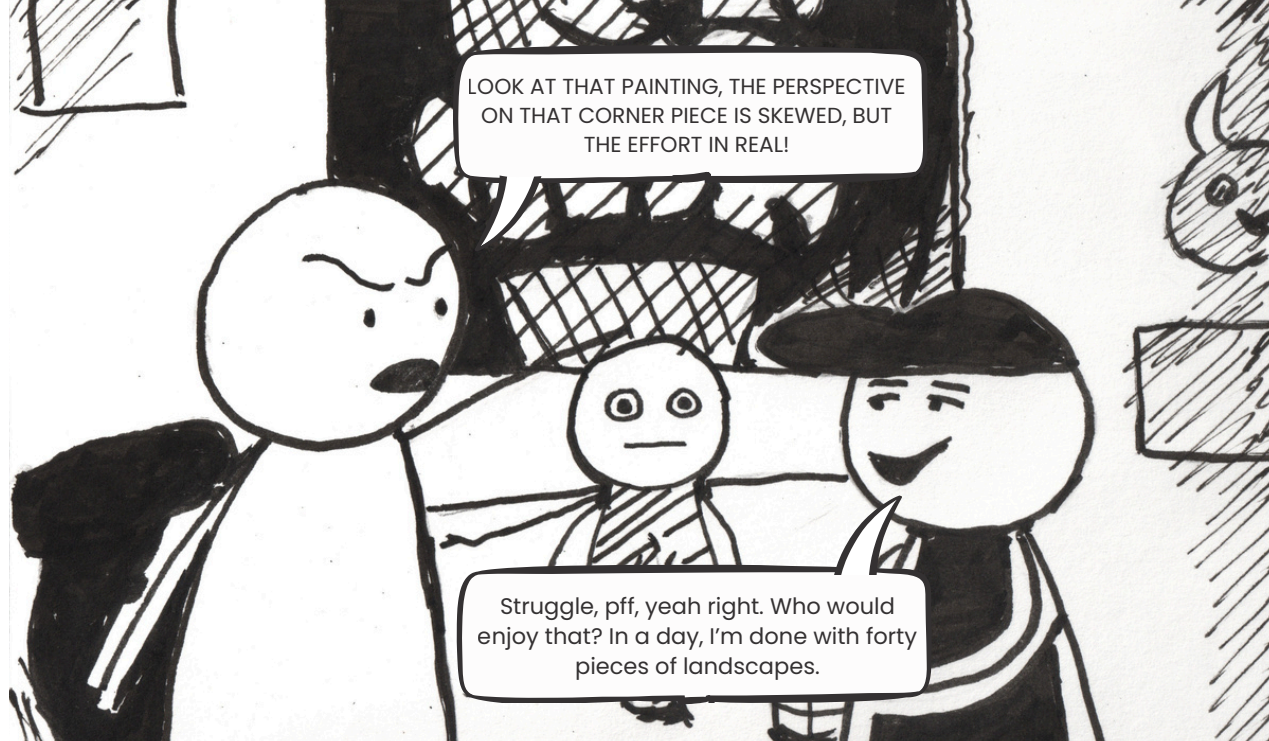
I know exactly where everything is.
I mean, well, It just works for me.

Why give yourself a hard time when the
machine can do the heavy lifting?
In just thirty minutes, I finished a series of
landscapes for a client.

Oh come on, you didn't
finish anything,
and isn't that plagiarism?



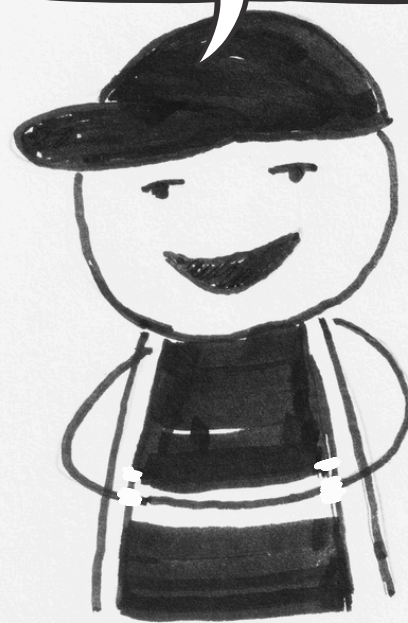




I know that Chimera doesn't give things away for free, Conner, What's the catch?

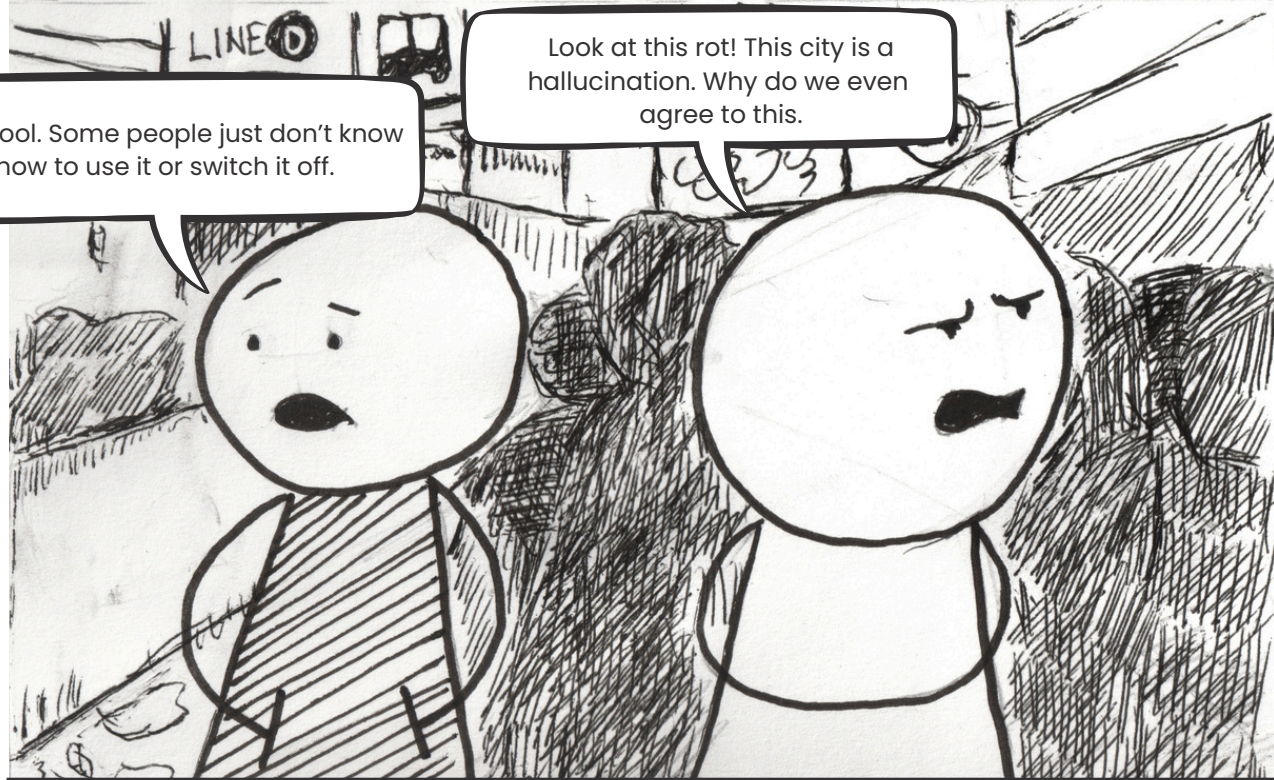


Who says there's a catch?



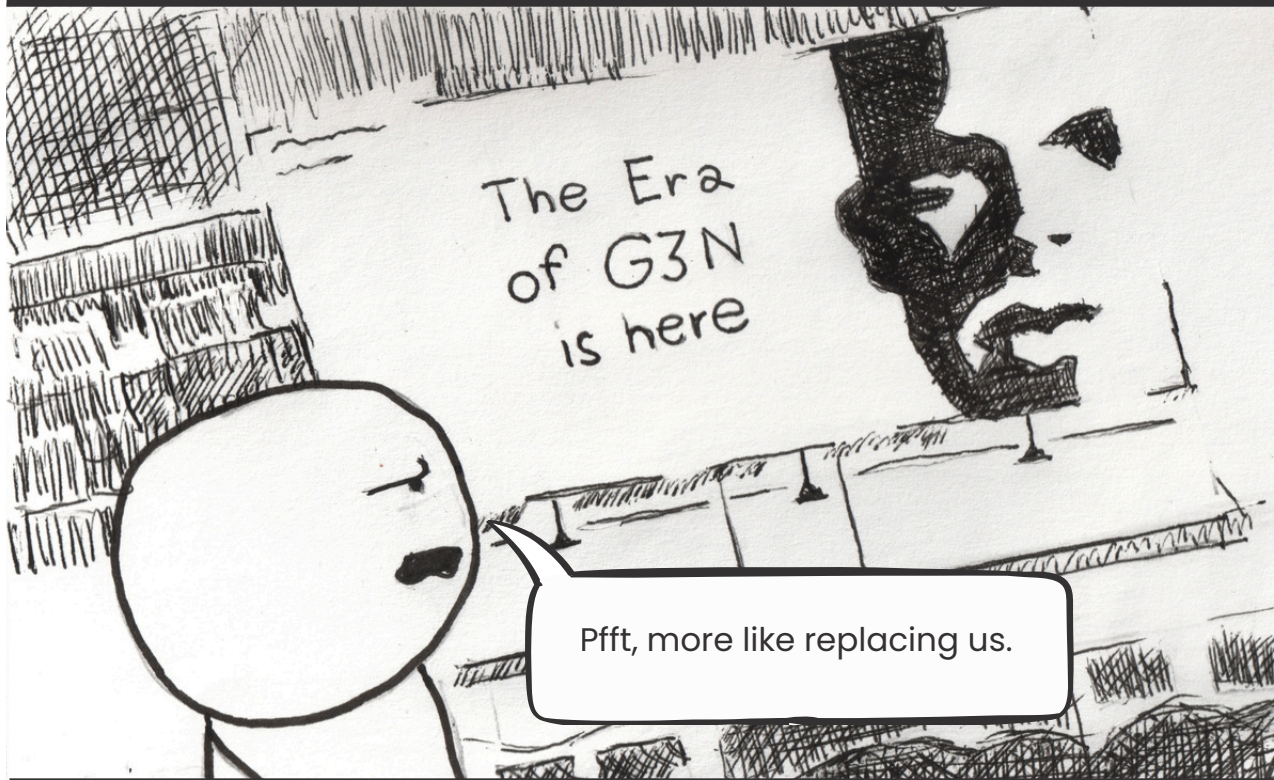
It's a tool. Some people just don't know how to use it or switch it off.

Look at this rot! This city is a hallucination. Why do we even agree to this.



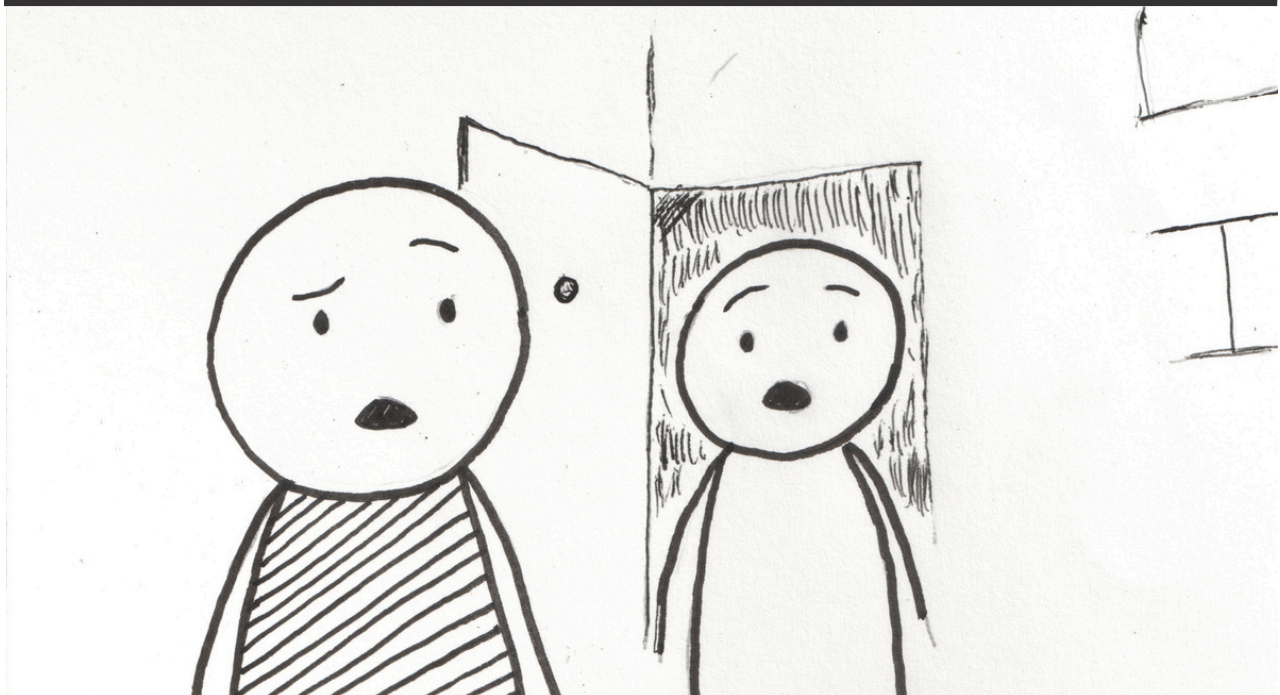
The Era
of G3N
is here

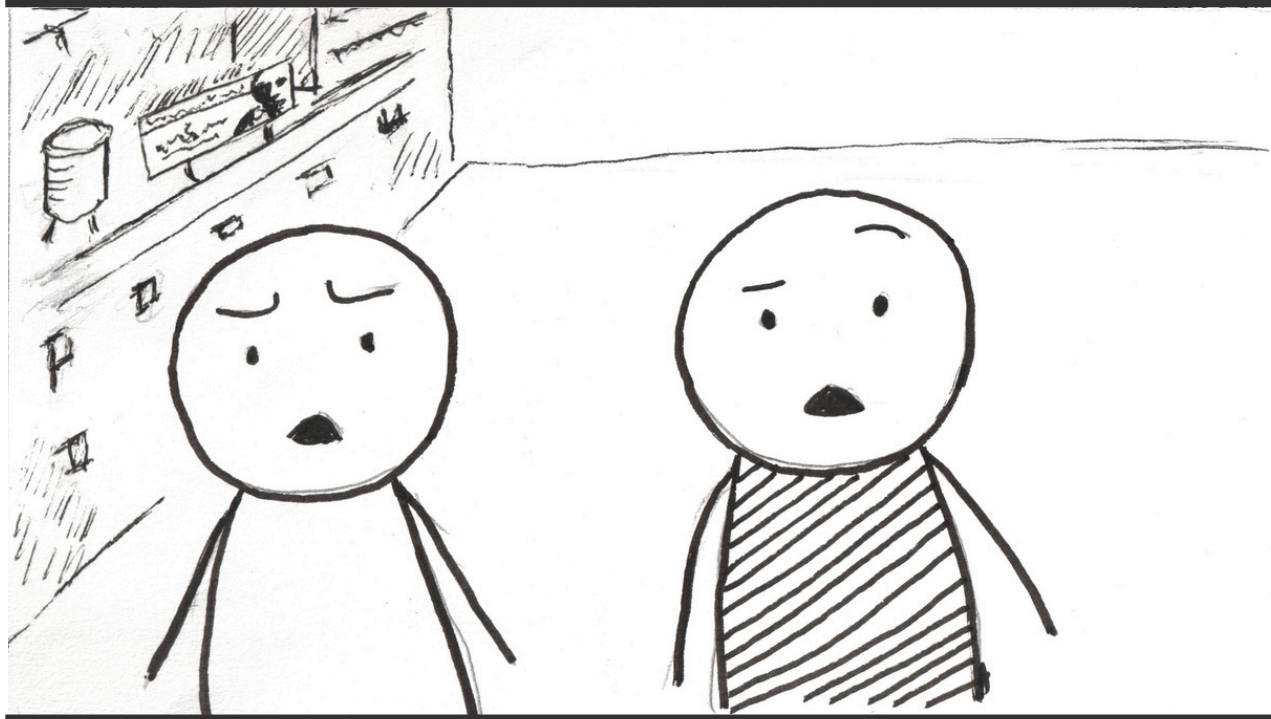
Pfft, more like replacing us.



Are these people real?



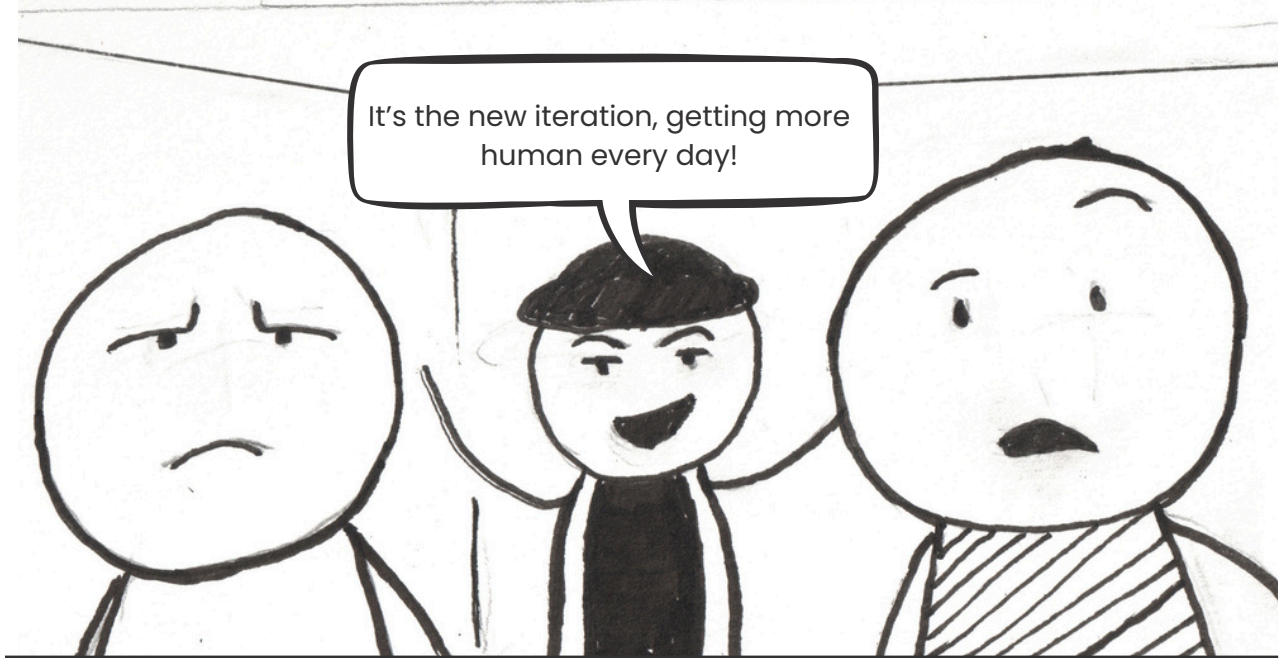




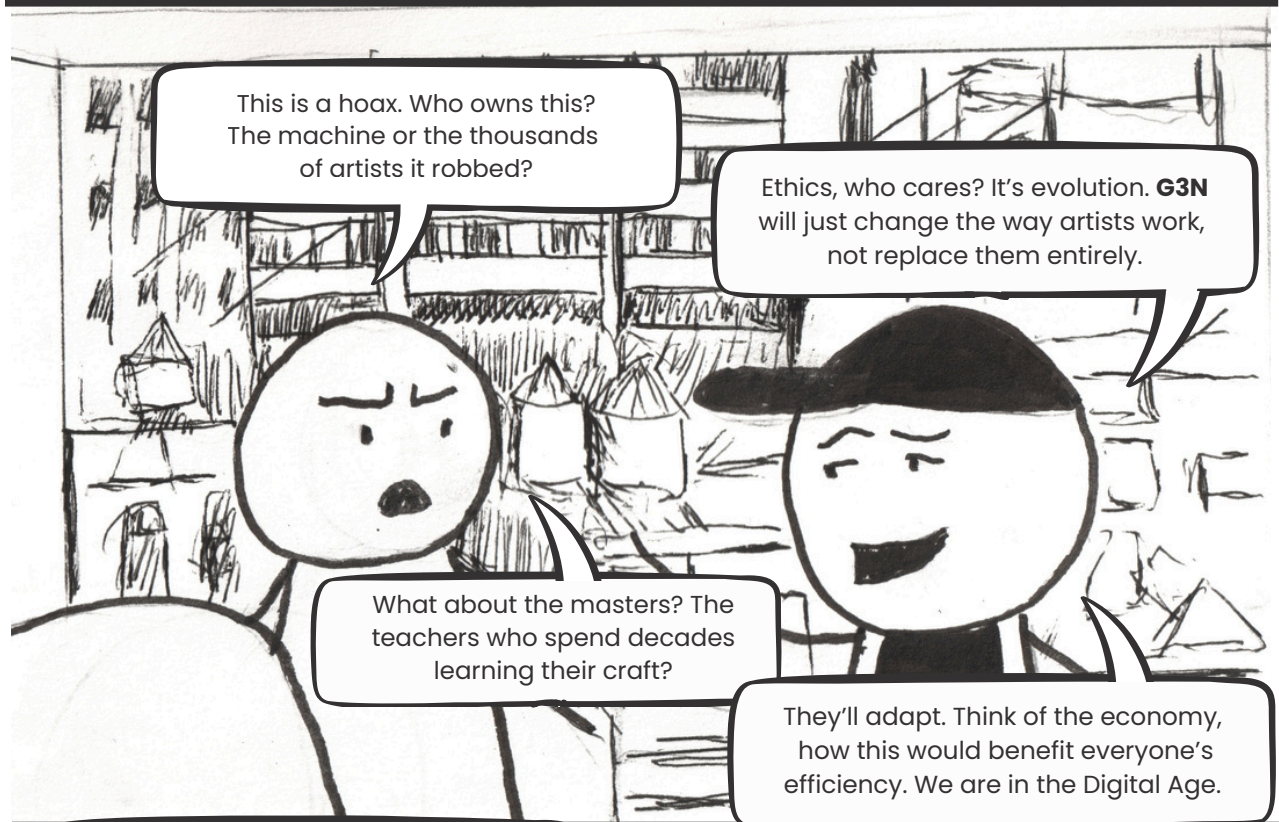
This isn't usual blur.
This looks **real**!

H-how is this possible!?
Those brushstrokes...





It's the new iteration, getting more human every day!



This is a hoax. Who owns this? The machine or the thousands of artists it robbed?

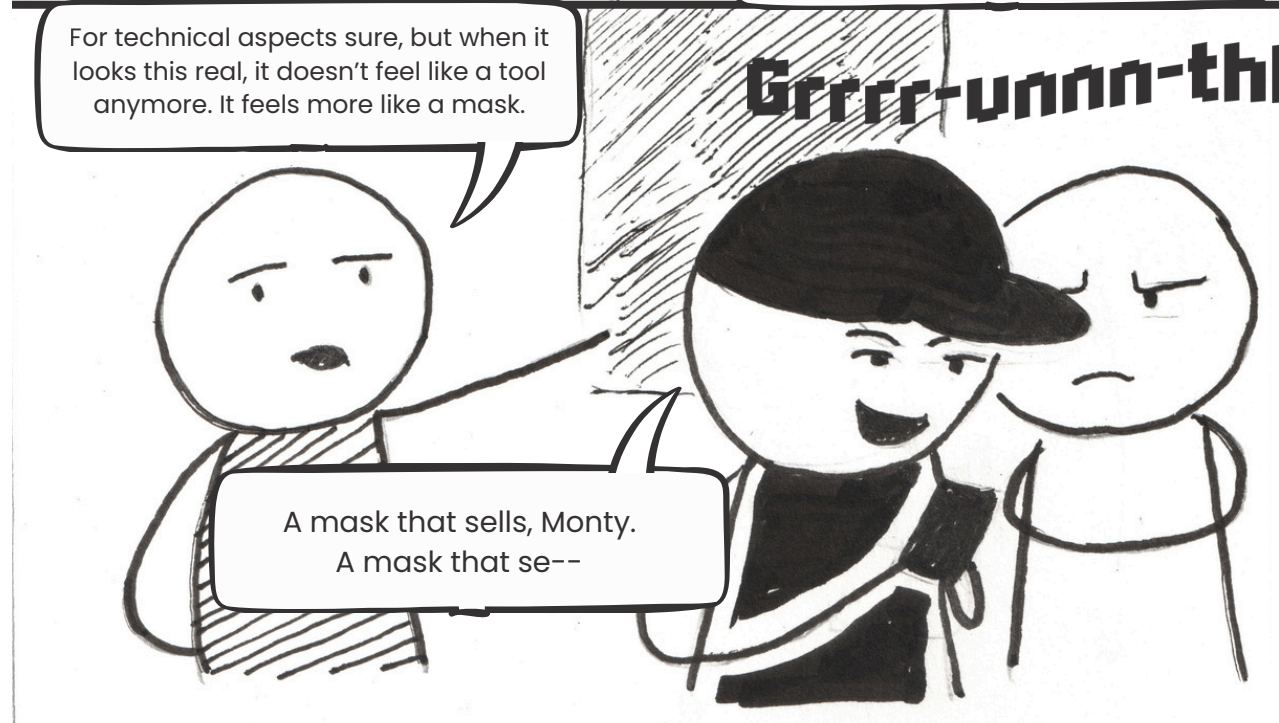
Ethics, who cares? It's evolution. **G3N** will just change the way artists work, not replace them entirely.

What about the masters? The teachers who spend decades learning their craft?

They'll adapt. Think of the economy, how this would benefit everyone's efficiency. We are in the Digital Age.

For technical aspects sure, but when it looks this real, it doesn't feel like a tool anymore. It feels more like a mask.

Grrrr-uuuuu-thhhh!



A mask that sells, Monty. A mask that se--

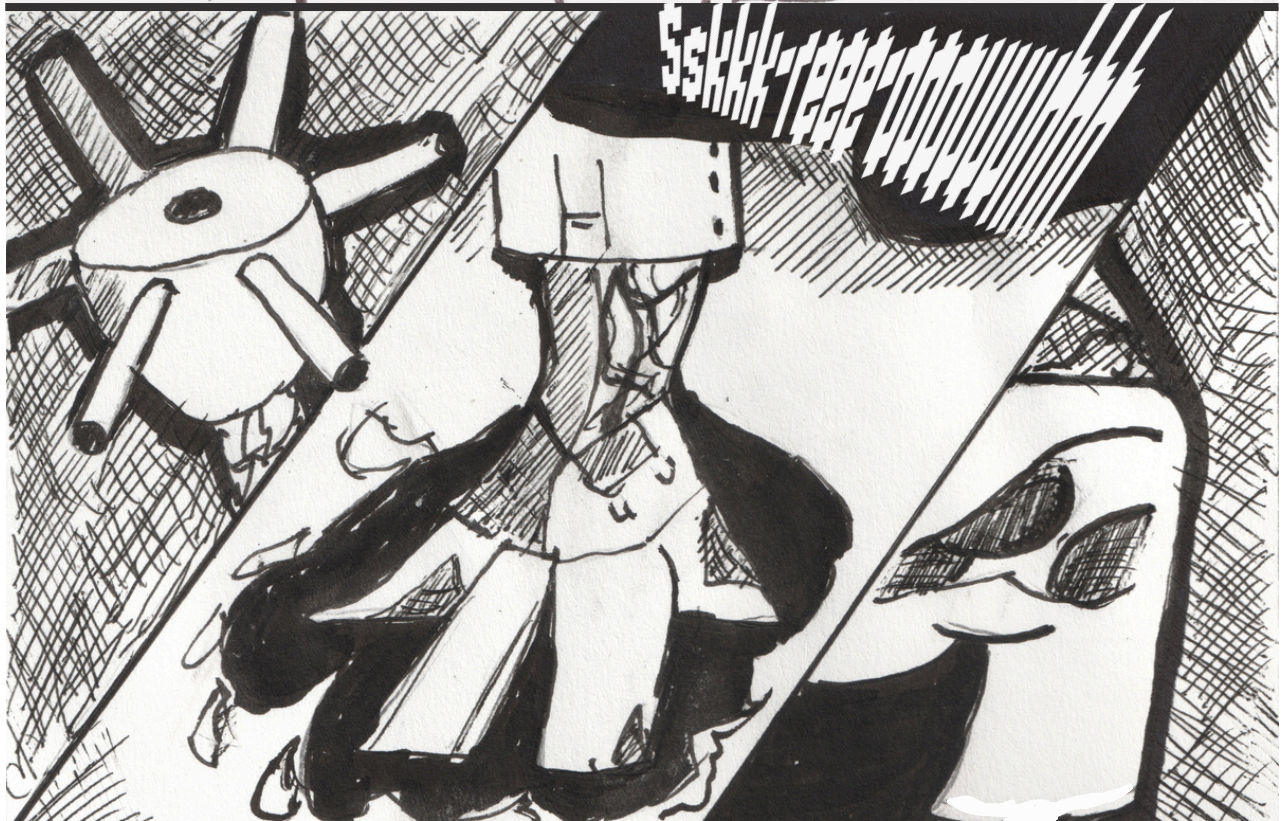
No, that's not construction. It's probably an installation. It's how things are done around here.

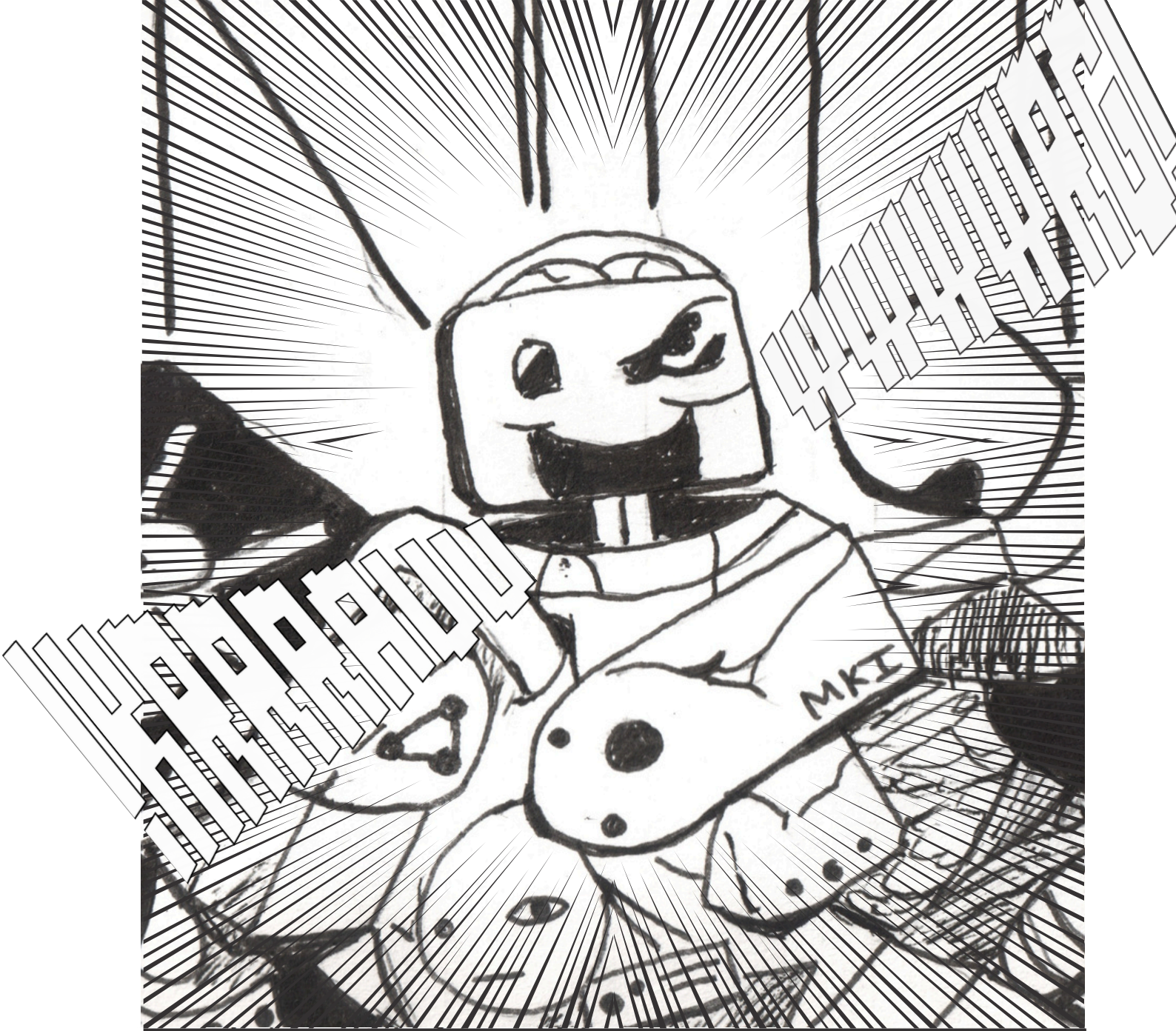
Is that sound coming from some sort of construction work?



Eeeek-screet-errrr

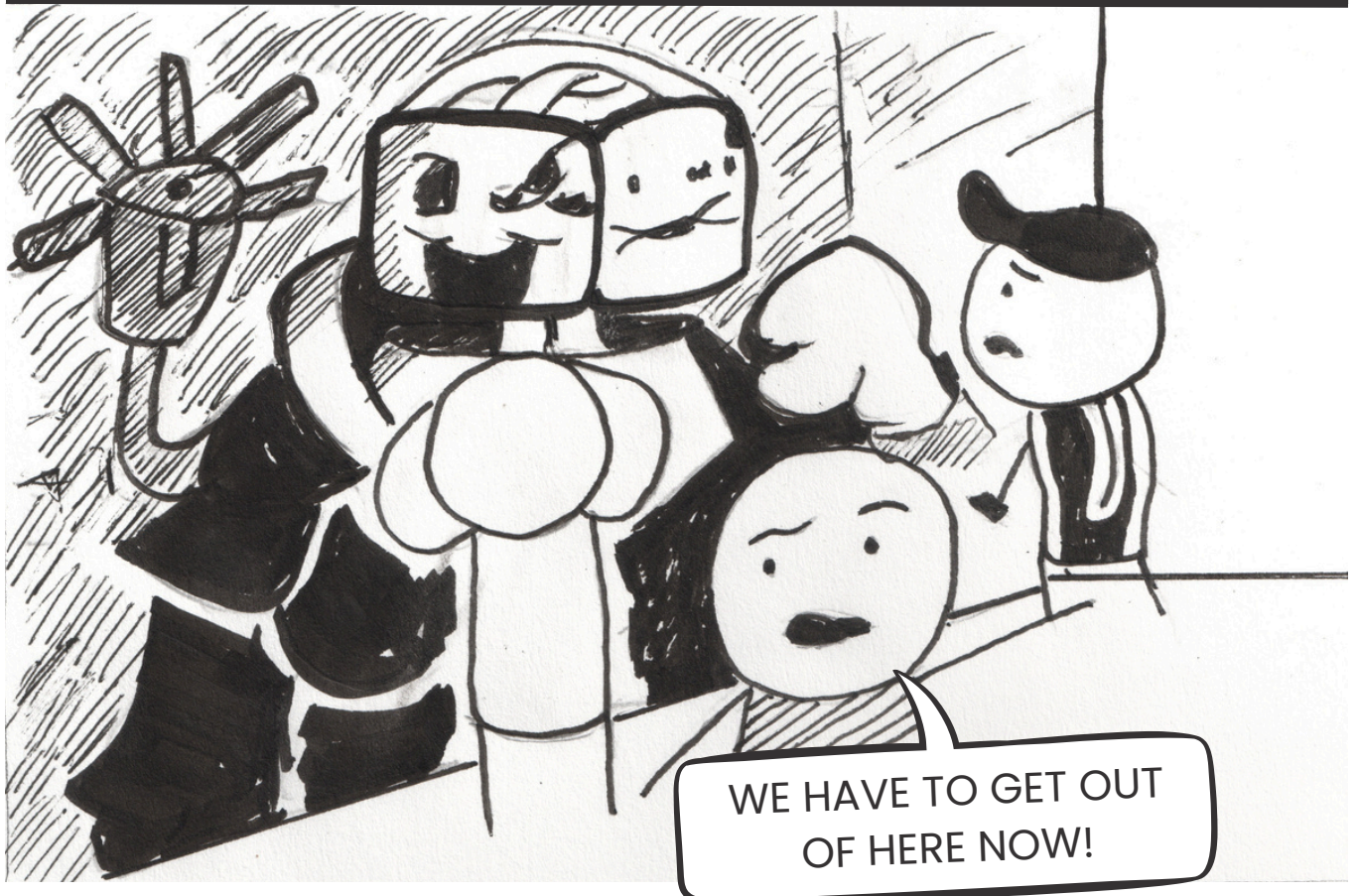
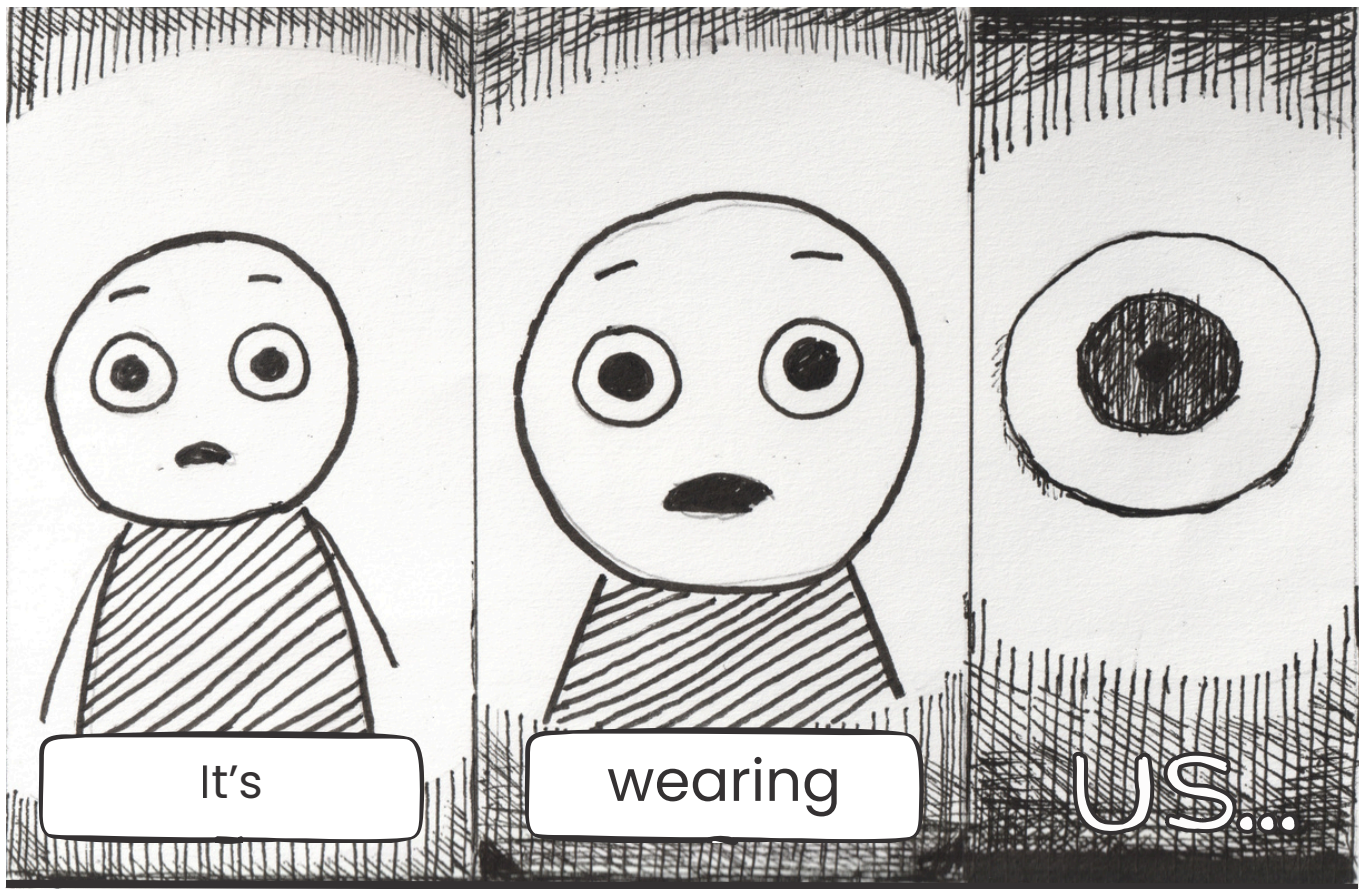
That's not an installation...





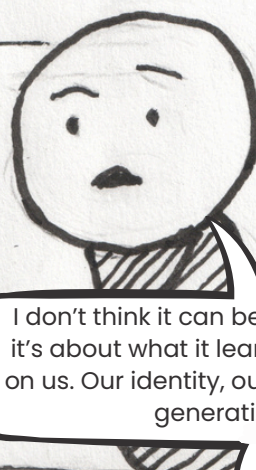
Conner... What have you done?!





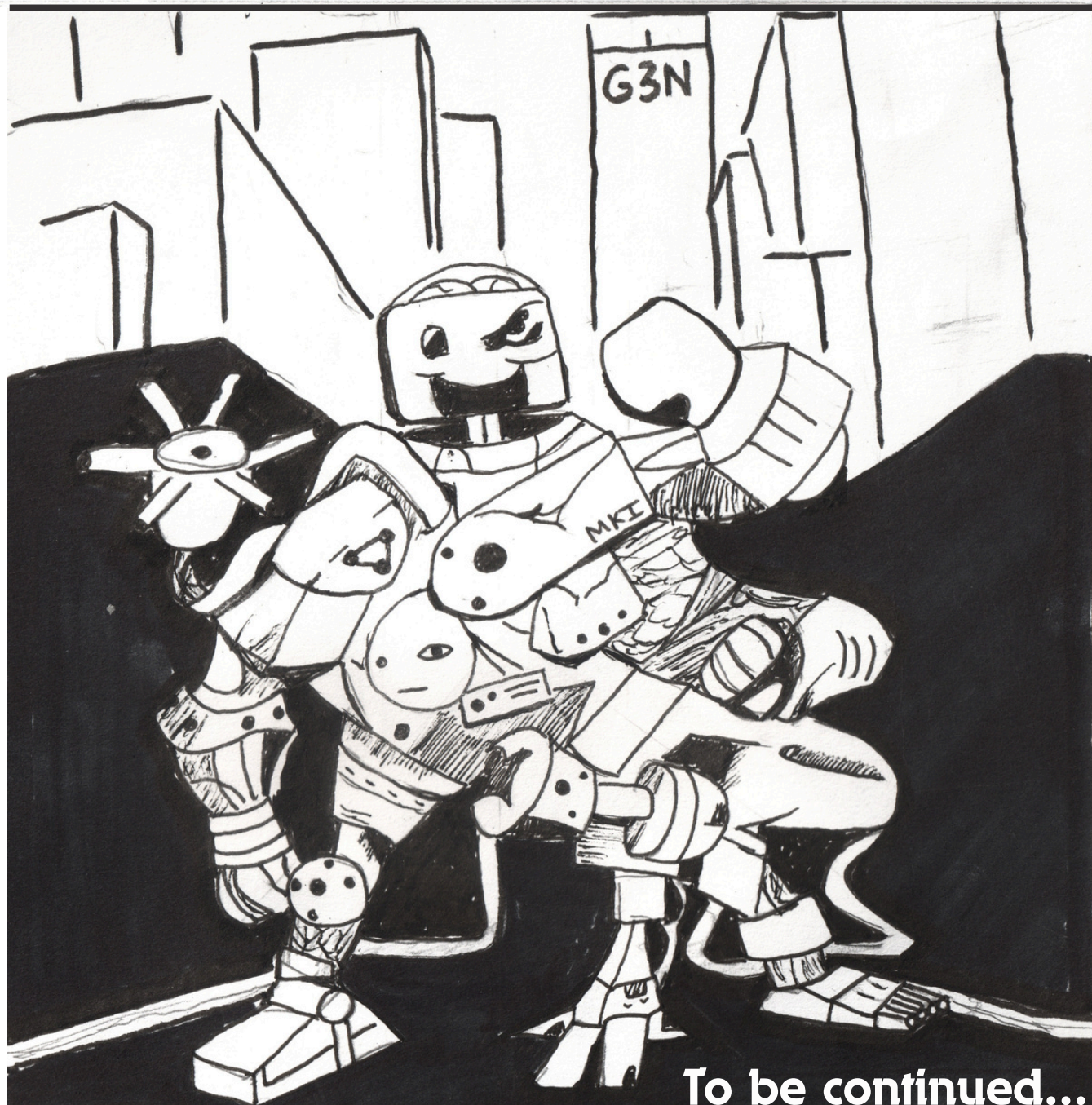


Is that... can it be turned off?



I don't think it can be turned off. I think it's about what it learned from feeding on us. Our identity, our movements... it's generating' us.

It's on...
OVERDRIVE!



To be continued...



G3N Overdrive
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